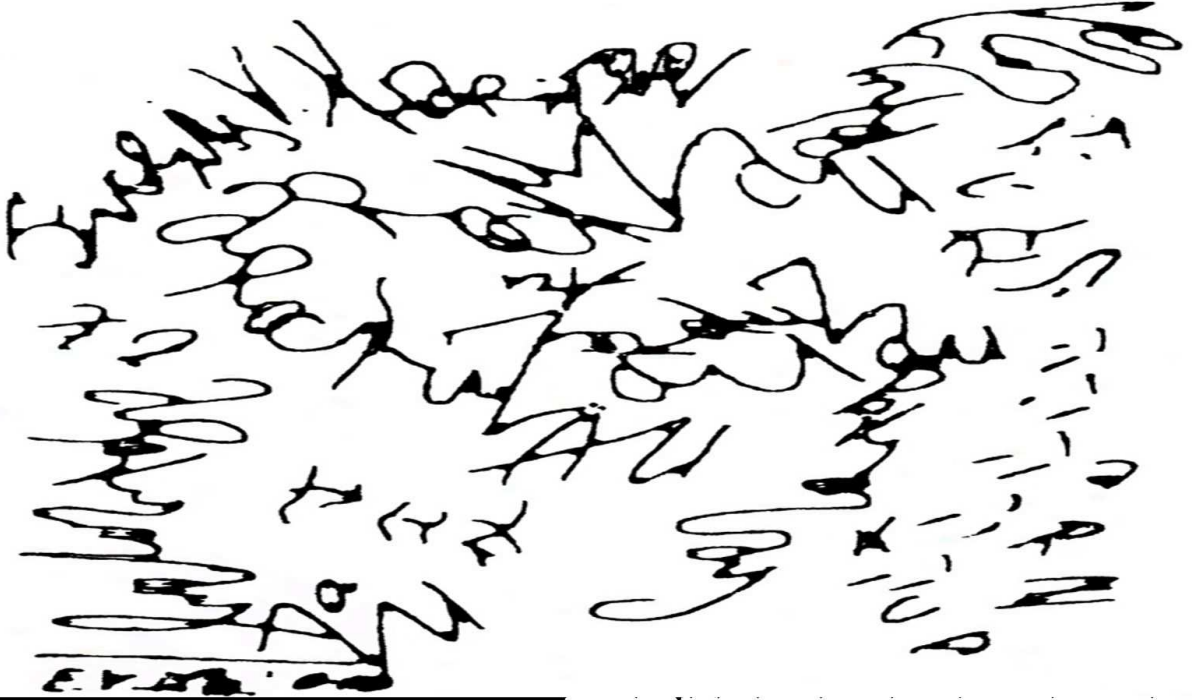


Evgenij V. Kharitonov



arockuZAU

1. RapeyaRai (10:03)
2. Autoban-RU (6:42)
3. Neftsch Part 1 (7:14)
4. Te-gi-gi-yami (4:40)
5. Warraw (4:10)
6. Neftsch Part 2 (9:30)
7. RakaRekaRa (4:18)



<http://academia-f.narod.ru>
<http://asemira.blogspot.com/>
<http://www.myspace.com/evgenijvkharonov>

Created all music and sound, arranged, produced, artworks, asemic writings and visual art by Evgenij V. Kharitonov

2010 [c] Evgenij V. Kharitonov

Country: Russia

Keywords: Asemic Music and Writings, Minimalistic IDM, Electric Shamanism, Dada-glitch vs Digital Dada-Voice, Avant-garde, Glitch-Art, Audio-Visual-Performance.

Total time 46:37

ARTIST INFO:

EVGENIJ V. KHARITONOV

(EugeneKha, Microbit Project, Yoko Absorbing, Nameless Dancers, Spacebirds)

Poet, - sound - and visual poet, sound artist, musician, producer. Was born in 1969 in Moscow. Has got philological education, the author of numerous literary publications and many books, works in journalism. The publisher and the editor of magazine of literary and art avant-guard "Drugoe Polusharie/Another Hemisphere", audio-magazine of sound poetry and audio art "ARTronic Poetry", the curator of Festival of experimental art "Lapa Azora".

In music is engaged from the middle 1980. In first half 80 was DJ and the dancer in the Moscow Disko-theatre "Columb", since 1987 played different rock groups as the guitarist, the vocalist and the author of songs. In the late nineties seriously was engaged sound poetry and audio-art. Acts with performances, has let out many audio-albums as sound poet, it was published in sound poetry magazines. The participant of many vanguard festivals and live performances.

In 2000 has taken a great interest in electronic music, without adhering to any one direction.

MUSIC SOLO PROJECTS:

- Evgenij V. Kharitonov - Sound Poetry, Audio Art, Glitch Art, Avant-garde music, Video Art, Rock.

- EUGENEKHA (with 2000) - basic project, which is focused on creation Ambience and Intelligent Chilling music, and Indie/Psychedelic/Symphonic Rock, and Soundtracks, and Ethnic Music, Jazz and sometimes House and Synth-Pop (with Jam and solo).

- MICROBIT PROJECT (with 2005) - The musical project of alternative styles and directions. Under this name he writes down various experimental and radical music: Industrial, Techno-Punk, Hardcore, Noise, Techno, Acid, Drone / Dark Ambient, Low-Bit.

- NAMELESS DANCERS (with 2009) which is focused exclusively on a Lounge, Jazz/Nu-Jazz and Chilling music.

- SPACEBIRDS (with 2010) - Space/Sci-Fi Dance Project: 80s sound, Disco, Spacesynth, Synth-Pop, Trance, Sci-Fi Electro, Spacepop.

COLLABORATION:

As in cooperation with the musician and artist Mikhail Lezin in 2008 has organised a duet of avant-garde rock-music (concrete, progressive rock, free jazz, Pop Noise, abstract) "YOKO ABSORBING"

Except own musical and literary projects Evgenij V. Kharitonov is the operator of three net-labels - Microbit Records, 45RPM-Records and Another Hemisphere Records

Personal Webs:

<http://academia-f.narod.ru>

<http://asemira.blogspot.com/>

<http://www.myspace.com/evgenijvkharonov>

<http://drugopolushar.narod2.ru/> (Another Hemisphere Magazine)

<http://www.myspace.com/eugenekha>

<http://www.myspace.com/microbitproject>

<http://www.myspace.com/yokoabsorbing>

<http://www.myspace.com/diskojam>